

Gözde Ilkin

Education

2008-2012

Master of Fine Arts in painting, Marmara Fine Art Institute,
Thesis statement: “Uncanny as an Art Action”, Istanbul, TR

2005-2006

European Union Education and Youth Programmes: Leonardo da Vinci Program, RAM and Ram Foundation, Rotterdam, NL

1999-2004

Bachelor of Fine Arts in Painting, Mimar Sinan Fine Arts University, Istanbul, TR

Solo Shows

2016

The Trap Gözde İlkin / I'm Not Obligated To Do This Taha Belal, Gypsum Gallery,
Cairo, Egypt

“Stained Estate” artSümer Gallery, İstanbul, Turkey

2013

“Certificate off Origin” artSümer Gallery, Istanbul, Turkey

2012

METHODICAL INQUIRIES #4 Gözde İlkin, working group: Özge Ersoy, Ahmet Öğüt, in
collaboration with Adnan Yıldız and Övül Durmuşoğlu, Polistar, İstanbul, Turkey

2011

“Refuge: Chorus of Voices from Inside” artSümer Gallery, Istanbul, Turkey

2010

“Please Clear the Dance Floor”, artSümer, Istanbul, Turkey

2004

“Body on Body' Wearable Art” Poligon / Karşı Sanat, Istanbul, Turkey

Selected Group Exhibitions

2017

“Here Forward” with Matter Gallery, Toronto

2016

“Artist Pick Artist” artSümer Gallery, İstanbul, Turkey

“Inverse Greyscale - Wider den Grautönen” Curator: Ceren Erdem, Galerieräume der Pasinger Fabrik, Munich

“A Sharp Cliff After A Soft Landing” Gaia Gallery /REM Gallery, Istanbul “Zeigedeine Wunde 2016 Teil 2 – Das Environment” Stained Estate III Video Screening at Maximilians Forum, Munich Germany

“Stay With Me” Project Exhibition, WOW Venue beim Kunstraum MOM, Hamburg, Germany

2015

“Future Queer” Curated by: Övül Ö. Durmuşoğlu, Assistant Curator : Ayline Ash Demir, ARK Kültür, Istanbul

“(re)present exhibist: 2 years” Mixer Gallery, Tophane-Istanbul, Turkey

“Neighbour” Urban Series Vol –II, Organized by Creative Çukurcuma, Istanbul Turkey

“Stay With Me” im Rahmen des Ausstellungsprojektes „Im inneren der Stadt“ des Studienzentrums für Künstlerpublikationen des Museums Weserburg, Bremen, Germany

“Spaceliner” Curated by: Barbara Heinrich, Arter, Istanbul, Turkey

“Fine Art Books” Wallsaal der Stadtbibliothek Bremen, Germany

2014

“Stay With Me” Project Exhibition, Apartment Project-Berlin, Germany

“Twist” Galerie Herold, Bremen, Germany

“Learned Helplessness: On Authority, Obedience, And Control” Curator: Işın Önel, Bergsen & Bergsen Gallery, Muse Istanbul, Turkey

2013

“no one belongs here more than you” Curated by: Red Min(e)d – Danijela Dugandžić Živanović (Sarajevo), Katja Kobolt (Munich/Ljubljana), Dunja Kukovec (Ljubljana) and Jelena Petrović (Ljubljana/Belgrade) 54th October Salon, Belgrade, Serbia

“Sublime Porte: Art and Contemporary Turkey” Curated by: Parvez Mohsin and Yulia Tikhonova Dr. M. T. Geoffrey Yeh Art Gallery, Queens, New York, USA

2012

“5th International Exhibition Art Barter” IMÇ 5533, Istanbul, Turkey

“Journey Wanderings in Contemporary Turkey” Curated by: Herve Mikaeloff, Louis Vuitton, Paris, France

“Underconstruction” Apartment Project - Berlin, Germany

“In Growing up Amid the Historical Mysteries of Proximity: Pros and Cons of Being Neighbours” ITS-Z1, Ritopek, Belgrade, Serbia

“Siyah-White” Curated by: Başak Şenova, cda projects, Istanbul, Turkey

2011

“Sergi” Gülçin Aksoy, Gözde İlkin, Yasemin Nur| Françoise Heitsch Gallery, Munich, Germany

“If you`re trapped in the dream of the other, you`re fucked!” Curated by: Katja Kobolt, Skuc Gallery, Organized by: Cross Border Experience project / The Peace Institute, Ljubljana, Slovenia

“Turbo Works” Galerie Kullukcu, Munich, Germany

“Dream and Reality” Curators: Fatmagül Berktaş, Levent Çalıkoğlu, Zeynep İnankur, Burcu Pelvanoğlu, Istanbul Modern Museum, Istanbul, Turkey

“Point Zero” artSümer Gallery, Istanbul,Turkey
“Istanbul Appraisal” Guest Curator: Lars Breuer Pori Art Museum, Pori, Finland
“If the Nature is Heaven the City is Hell” Cer Modern, Ankara,Turkey

2010

"Istanbul Cool! What's Happening in Contemporary Turkish Art Now" Leila Taghinia-Milani Heller (LTMH) Gallery, New York, NY
“Tek ZİP” Goethe Institute, Ankara, Turkey
“Hyper Real The Passion of the Real in Painting and Photography” Curated by Susanne Neuburger and Brigitte Franzen, MUMOK, Vienna, Austria
“Agreement 2010” Lives and Works in İstanbul, Sophie Calle Workshop exhibitions, Artist: Volkan Aslan, İz Öztat, Seda Hepsev, Gözde İlkin SanatLimani, İstanbul, Turkey
“Artist Pick Artist” Artsümer, İstanbul,Turkey
“Reciprocal Visit” Association for Culture and Education Kibla, Maribor, Slovenia
“When Ideas Become Crime Tobacco” Curated by : Halil Altındere Warehous, İstanbul, Turkey
“Cityscale” Curated by: Francoise Heitsch Lothringer 13, Munich, Germany
“Chaotic Metamorphosis” Curated by Burcu Pelvanoglu, Proje 4L/ Elgiz Museum, İstanbul,Turkey
“New Talents' Bienalle” Artistic Director // Curator Art and Media: Jochen Heufelder DEG, Cologne, Germany
“Free Fall” Blog Project, Concept: Selda Asal, Supported by X-OP Apartment Project, İstanbul,Turkey
“Tatbikat-II” (Field Exercise) Manzara Perspectives, Istanbul, Turkey

2009

“Reciprocal Visit” Curated: Serra Özhan, Organized by Apartment Project / Selda Asal Tütün Deposu (Tobacco Warehouse), Istanbul, Turkey

2009

“Under my feet I want the World, not heaven” in 'Istanbul Next Wave' Akademie der Künste, Curators' team: Çetin Güzelhan (head), together with Beral Madra (Under my feet I want the world, not heaven), Levent Çalhkoğlu (Istanbul Modern Berlin), Johannes Odenthal (Six positions in critical art from Istanbul) Berlin, Germany
“Second encounter” Group Show, artSümer, Istanbul-Organised in parallel to the 11th Istanbul Biennial, İstanbul, Turkey
“Best Case Scenario” Organized by Manzara Perspectives, Kuledibi / Istanbul, Turkey
“Seriously Ironic” Positions in Turkish Contemporary Art Scene exposition de groupe irony, Co-Curators: Dolores Denaro, Işın Önel, Centre Pasquart / Biel, Switzerland
“Tatbikat-I” (Field Exercise) Hafriyat Karaköy, Istanbul,Turkey
“The Real Challenge is Elsewhere” Curated by T. Melih Gorgun and Murteza Fidan, Siemens Art, Istanbul, Turkey

2008

“7th Turkish-Korean Contemporary Art Exchange Exhibit” Curated by Derya Yücel, Incheon Culture & Art Center, South Korea

“Portable Art I-II: Memory City” Ümraniye- Kartal, Istanbul,Turkey

“Zigzag: Independent Drawing Gig 4” Hafriyat Karakoy, Istanbul, Turkey

“Accumulated: Put Aside, Left Aside” Curators :Işın Önel, Aslı Çetinkaya IMC 5533, Istanbul, Turkey

“Connect the Dots 1.5” Organized by Koray Kantarcıoğlu, Fargfabriken, Stockholm, Sweden

2007

“SOBE!” Curated by: Leyla Gediz, Bilsar Building, Istanbul,Turkey

2006

“Everythings gonna be alright” Concept+ Coordination: Selda Asal Apartment Project, Istanbul, Turkey

“Reserved” Pist Interdisciplinary Project Space , Istanbul, Turkey

2005

Emo Culture 'Museum Nacht' Roodkapje, Rotterdam, NL 2004 'Strategies No.1 Drawing & Painting' Curated by: Marcus Graf, Siemens Art, Istanbul, Turke

Residencies

2014

Artist Residency Künstlerhaus Bremen, Bremen, Germany

2012

Underconstruction, Apartment Project – Berlin Residency, Berlin, Germany

2011

“Dokumente” solo project/ artist talk, residency LW44, Munich, Germany

2010

Villa Waldbertha, residency in Munich, Germany

2006

'Topkapı' German-Turkish Cultural Exchange Project, residency & group exhibition, Spedition, Bremen, Germany

Workshops & Talks

2016

Kunstgespräch Wundbehandlung – Kunst als Sozialraum. Gözde Ilkin (Stained Estate), Franz Wanner (Gift/Gegengift), Maxi Baumgartner (Der Fahrende Raum), Heidi Mühlshlegel (Almosen werden nicht gegeben) und Paul Huf und Lars Mentrup (Infra_Beuys), Maximilians Forum, Munich, Germany

2015

Workshop: Lost & Found, Salt Galata, Istanbul, Turkey

2013

Discussion with artist collectives: h.arta, ff, a7.außeneinsatz and artists Gozde Ilkin and Margareta Kern, 54th October Salon – ‘No one belongs here more than You’ Belgrade, Serbia

2012

“The Artist’s Rights” in scope of the exhibition “In Deed: Certificates of Authenticity in Art” Guest Speakers: Eda Çataklar (Lawyer, İstanbul Bilgi University Intellectual Property Law Research Center), Volkan Aslan (Artist), Seda Hepsev (Artist), Gözde İlkin (Artist), İz Öztat (Artist), Salt Beyoğlu, İstanbul, Turkey

2010

'Sampler- Cultureclash' Workshop: Sound and stitching, MNAC, Bucharest, Hungary

2009

Experimental Workshop Project 'Reciprocal Visit' by Apartment Project, Route: Georgia, Armenia, Azerbaijan, Iran

Collectives & Performances

ATILKUNST

Between 2013 - 2006

Member of AtılKunst with Gülçin Aksoy, Yasemin Nur atilkunst.blogspot.com / gundemfazlasi.blogspot.com

GARIP BİR PANDIK

PERFORMANS NO-I

2011

AtılKunst, Halı Atölyesi, Ha Za Vu Zu, Cevdet Erek MSGSÜ, Fındıklı Kampüsü, İstanbul Performans No-II

2012

Nord PTLK, İstanbul <http://garipbirpandik.blogspot.com/>
TATBIKAT / FIELD EXERCISE I-II

2010

Artists: Gülçin Aksoy, Gözde İlkin, Elif Öner, Serdar Yılmaz, Nadide Argun, Yasemin Nur Toksoy Manzara Perspective, İstanbul, Turkey

2009

Sanatçılar / Artists: Gülçin Aksoy, Gözde İlkin, Elif Öner, Serdar Yılmaz, Nadide Argun, Aslı Dinç, Yasemin Nur Toksoy Hafriyat Karaköy, İstanbul, Turkey

Video Screenings

- 2009
Kurye Video Organisation, Exhibition 'istanbul- off-space' Kunstraum Kreuzberg
Bethanien, Berlin, Germany
- 2008
'Room', 3rd KargART Courier Video Festival, KargART, Istanbul, Turkey
- 2007
Festival Miden, Contemporary Video Art Screenings, Kalamata, Greece
- 2006
3rd Yıldız Short Film Festival, Yıldız Technical University, Istanbul, Turkey
Reject Film Festival, Rotterdam, NL
- 2005
'Obsession', International Audio-Video Art Festival, Galeri X, Istanbul, Turkey

Catalogues and Booklets

- 2015
"Spaceliner"
Edited by İlkay Baliç
Translated by Mehmet Barış Albayrak, Andrea Lerner, Nicholas Glastonbury
Designed by Esen Karol
Istanbul
ISBN 978-975-6959-94-7
- 2014
"Learned Helplessness: On Authority, Obedience, And Control"
<http://isinonol.com/wp-content/uploads/2014/03/LEARNEDHELPLESSNESS-Exhibition-Catalogue.pdf>
- 2013
"no one belongs here more than you"
The Living Archive: Curating Feminist Knowledge
Edited by Red Min(e)d (Jelena Petrovic and Katja Kabolt, Danijela Dugandzic, Dunja Kukovec) in collaboration with Jelena Vesic, editor of the living archive Curatorial School.
Translated by Zoran Lojanica, Vladimir Jeric Vlidi, Ksenija Latnovic
Printed run: 300

Publisher: Cultural Centre of Belgrade, Serbia
ISBN: 978-86-7996-130-3

2012

“Siyah & White” Edited by Başak Şenova
Translated by Funda Şenova Tunalı
55 pages. Printed run: 1000 cda|project, Istanbul, Turkey.

2011

“Dream and Reality” Modern and Contemporary Women Artist from Turkey
Edited by Esin Eşkinat
Translated by Nazım Dikbaş, Nermin Saatçioğlu, Fred Stark and Linda Stark
253 pages

2010

“Please Clear the Dance Floor!”
Designed by Gözde İlkin
44 pages. Print run: 500 copies for Gözde İlkin’s Solo exhibition “Please Clear the Dance Floor!” with artSümer Gallery, Istanbul, Turkey

“Lives and Works in Istanbul” Exhibitions and Projections
Edited by Ayşe Orhun Gültekin Translated by
Zeynep Güden
91 pages. Print run: 1000
Istanbul 2010 European Capital of Culture of Agency, Istanbul, Turkey

“Hyper Real” The Passion of the Real in Painting and Photography
Edited by Museum Moderner Kunst Stiftung Ludwig Wien Brigitte Franzen,
Susanne Neuburger
Translated by Mark Willard, Greg Bond and Thomas Raab Print run:
5000. 396 pages
MUMOK, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria.
ISBN-10: 3865609295
ISBN-13: 978-3865609298

“Cross Border Experience”
Edited by Lana Zdravkovic and Katja Kobolt
Designed by Sasa Kerkos and Neja Engelsberger
93 pages. Print run: 1000

Published by: Peace Institute – Institute for Contemporary Social and
Political Studies, Ljubljana, Slovenia. ISBN: 9616455672, 9789616455671

“+Infinity” A selection from Ebru Özdemir Collection

Edited by Deniz Artun, Translated by:

Arzu Altınay,

Published by CerModern Museum, Ankara Türkiye

“Cityscale Stadskala”

Edited by Landeshauptstadt München, and Kulturreferat

59 pages

Published by: Stadtische Kunsthalle/ Lothringer 13, Munich, Germany.

“When Ideas Become Crime” Exhibition catalogue

Art-ist Production

Translated by Nazım Dikbaş, Balca Ergener, Yiğit Adam

168 pages. Print run: 1000. ISBN-13:978-975-00290-6-6

2009

“Seriously Ironic: Positions in Turkish Contemporary Art Scene” Edited by Dolares Denaro

Translated by Beatrice Schmidt (de), Françoise Senger (fr), Rosemarie Besson (en)

88 pages

Publisher: Verlag f. mod. Kunst

ISBN 10: 3941185586

ISBN 13: 9783941185586

“Istanbul Next Wave”

Edited by Johannes Odenthal and Çetin Güzelhan

245 pages

Published by Berlin Steidl Verlag (2009)

ISBN 10: 3865219780

ISBN 13: 9783865219787