

Jake Michael Singer

Jake Singer (b. 1991, Johannesburg, South Africa) is a multidisciplinary artist working in sculpture, photography and drawing. Using materials related to the built environment such as concrete, steel, glass, silicone and plastic; science fiction and dystopian landscapes are a recurring theme in Singer's work.

In a world of increasing digitalization, Singer believes that the role of the sculptor is to observe how digital space is reshaping the physical world and reconnect audiences with the sense of touch.

Singer presented his first solo exhibition, Catastrophes, at Hazard Gallery in 2016. He has also shown at Cape Town Art Fair(2017); Also Known As Africa (AKAA), Paris(2016); FNB Joburg Art Fair(2016); Suba Biennale Dak'art, Senegal (2016); I Never Read, Basel(2015), Nirox Sculpture, Cradle of Humankind (2015) and Art Lima, Peru(2014).

The artist lives and works in Johannesburg.